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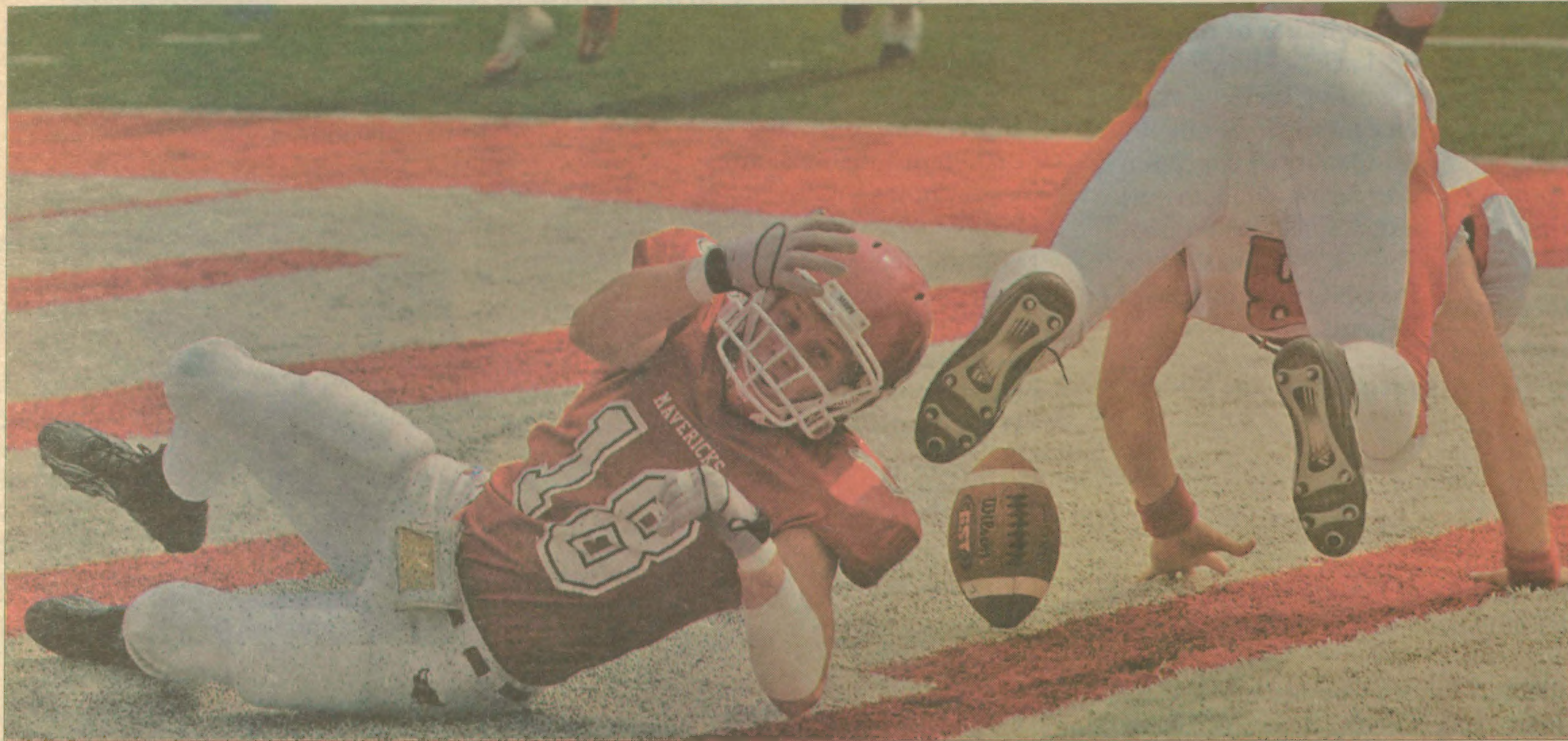
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

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TUESDAY

October 4, 2005



Oklahoma Panhandle State's Tanner Williams drops a low snap while attempting to punt out of his own endzone. UNO's Randy Kush tries to grab the loose ball, but Williams knocked it out of bounds for a safety at Al F Caniglia Field

photo by Chris Machian

Mavericks bounce back with blowout victory

CHRIS HARRINGTON
SENIOR STAFF WRITER

THE UNO FOOTBALL TEAM TOOK A STEP FORWARD IN TERMS OF ACCOMPLISHING WHAT IT FAILED TO DO LAST SEASON.

THE MAVERICKS WENT UNBEMISHED IN NON-CONFERENCE PLAY, SOMETHING THE TEAM HASN'T DONE FOR THE PAST THREE SEASONS.

AT THE BEGINNING OF THE 2005 SEASON, UNO HEAD COACH PAT BEHRNS EMPHASIZED HOW

important it was for his team to win all of its non-conference games, especially since the Mavericks were unable to secure a berth in the Division II playoffs with a 3-2 non-conference record in 2004. UNO swept Nebraska-Kearney, Northwest Missouri State, Central Washington and Oklahoma Panhandle State.

The Mavericks manhandled OPSU 71-0 Saturday. This is the most points scored in a game and the largest margin of victory by

a UNO football team since 1920. UNO also recorded its first shutout of the season, which is something the team hasn't accomplished since 2003.

"There is still a whole lot of good football to be played this year and we've got to make a choice if we're going to be the ones to play it," Behrns said. "We've got five weeks left and every single one of those games

See MAVERICKS: Page 10



photo by Chris Machian

Oklahoma Panhandle State's Tanner Williams' punt is blocked by UNO's Trent Lyons Saturday afternoon.

UNO leaders recognized at annual banquet

BRIAN CASE
STAFF WRITER

CHANCELLOR NANCY BEICK IS NOW A MEMBER OF STUDENT GOVERNMENT.

THE CHANCELLOR WAS NAMED AN HONORARY MEMBER OF STUDENT GOVERNMENT AT THE ANNUAL STUDENT SENATE BANQUET LAST THURSDAY.

"WATCHING THE EXPRESSION ON NANCY BEICK'S FACE AS SHE RECEIVED HER AWARD WAS A VERY MEMORABLE MOMENT," SAID ELIZABETH KRAEMER, STUDENT PRESIDENT/REGENT.

THE BANQUET WAS HELD TO RECOGNIZE DIFFERENT ACHIEVEMENTS WITHIN STUDENT GOVERNMENT, AND MANY AGENCY DIRECTORS, SENATORS, UNO ADMINISTRATORS AND ALUMNI ATTENDED THE BANQUET.

FOR MOST IN ATTENDANCE, IT WAS A GOOD WAY OF BRINGING ALL THE DIFFERENT BRANCHES OF STUDENT GOVERNMENT TOGETHER.

KRAEMER SAID THE NIGHT WAS FILLED WITH A FEW MEMORABLE MOMENTS THAT MADE THE EVENT AN OVERALL SUCCESS, LIKE GIVING THE CHANCELLOR A MUCH-DESERVED AWARD.

NUMEROUS AWARDS WERE GIVEN OUT TO STUDENT GOVERNMENT MEMBERS, INCLUDING OUTSTANDING SENATOR AWARD, GIVEN TO AARON GILLILAND.

THE PERSONAL ACHIEVEMENT AWARD WAS GIVEN TO LAMARR WOMBIE FOR HIS CONTRIBUTIONS TO STUDENT GOVERNMENT. THE SENATE PARTICIPATION AWARD WENT TO EVERYONE IN STUDENT GOVERNMENT, AND THE STUDENT AFFAIRS COMMITTEE TOOK HOME THE OUTSTANDING COMMITTEE

See STUDENT SENATE: Page 2

New Minister Heads Campus Ministries

CHRIS LARSON
SENIOR STAFF WRITER

FRED RICHART CAME TO UNO WITH A MISSION.

HE HAS COME TO COORDINATE ACTIVITIES AND SUPPORT NETWORKS FOR CHRISTIAN ON CAMPUS.

RICHART, UNO CAMPUS MINISTER, NOW HOLDS A FULL-TIME POSITION AT UNO. THIS POSITION IN CAMPUS MINISTRY IS SPONSORED BY UNITED CHRISTIAN MINISTRIES IN HIGHER EDUCATION, WHICH IS MADE UP OF FOUR DIFFERENT DENOMINATIONS THAT PROVIDE MONEY TO THEIR STATEWIDE ORGANIZATION.

BECAUSE OF THE LAW OF SEPARATION BETWEEN CHURCH AND STATE, UNO CANNOT HIRE A MINISTER SO, RICHART SAID. HE IS A GUEST ON OUR CAMPUS SPONSORED BY AN OUTSIDE ORGANIZATION.

RICHART BELIEVES THAT THE REASON THEY DECIDED TO HIRE A FULL-TIME MINISTER WAS BECAUSE

things move too fast for someone who is only there part-time to be effective.

"I have a virtual office, my laptop and my cell phone," Richart said. "I am always there for the students."

There is also a perceived need for more of a ministry presence on campus, Richart said. They want to provide a wide variety of holistic programs and events that give a sense of positive purpose.

Campus Ministry looks for opportunities to nurture, develop community, seek justice and develop a deep spirituality that will hold up under intellectual and spiritual scrutiny, Richart said. Campus ministry has been around for at least four decades.

"I have stuff dating back to the sixties," Richart said.

After surveying approximately 100 UNO students about their spiritual lives,

See CAMPUS MINISTRIES: Page 2

National Life Chain Sunday



photo by Caelan Miller

Abortion protesters lined Dodge Street across from UNO, down to 48th and Dodge Streets on Sunday, Oct. 2.

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OmahaWeather



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Vote today and Wednesday for student senate positions



photo by Michelle Bishop

Steve Massara/VaShawn Smith

Three issues of concern:

1. Lack of knowledge regarding services available on campus for student use.
2. Quality of education is decreasing while the price of education is increasing..
3. Increase favor for UNO with the Board of Regents.

VaShawn Smith (left) and Steve Massara.

President/Regent Candidate:

Steve Massara
Senior
Exercise Science Major
College of Education

UNO Organizations: Student Government, Alliance of Fitness Professionals, Pi Kappa Alpha, Omicron Delta Kappa, Order of Omega, Cycling Club, Snowboard Club, College Republicans

Community Involvement: Pacesetter Academy, Elkhorn Community Theater, Ronald McDonald House, Open Door Mission, keep Omaha Beautiful, Habitat for Humanity, Rejoice Lutheran Church.

Vice President Candidate:

VaShawn Smith
Senior
Secondary Math
College of Education

UNO Organizations: Student Government and Student Programming Organization.

Community Involvement: YMCA Hoops and Homework Program, Minority Intern Program at Monroe Jr. High, Multicultural Intern Program at YMCA, Health Careers Opportunity Program at Creighton University.

Jesse Collins/Andrew Malek

Three issues:

1. Champion UNO to the Board of Regents.
2. Increasing student involvement and excitement about student organizations.
3. Make it easier for students to voice concerns to UNO administration and UNO government.

President/Regent Candidate

Jesse Collins
Junior
Political Science
College of Arts and Science

UNO Organizations: None

Community Involvement: Church Junior High mentoring group

What qualifies Collins for this office:

"I am qualified to be President because I have great leadership skills...I love to take charge of situations and I love to get things done."

Vice President Candidate:

Andrew Malek
Senior
Management
College of Business

UNO Organizations: None

Community Involvement: Church Junior High mentoring group, college church group.

What qualifies Malek for this office:

"I am a highly motivated person who loves to take charge...I am headstrong and innovative. I have spent many years working in leadership capacities in church and school."



photo by Michelle Bishop

Jesse Collins (left) and Andrew Malek.

Correction:

Assistant vice chancellor in Student Affairs, Rita Henry, was incorrectly titled in the Tuesday, Sept. 27 edition of the Gateway, and student Jesse Collins' name was misspelled in the Friday, Sept. 30 edition.

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Teams sought for 12th annual UNO Bell Tower Challenge Oct. 19
The 12th annual UNO Bell Tower Challenge, sponsored by Eta Sigma Gamma, a health education honorary at UNO, will be Wednesday, Oct. 19. Teams of students, faculty and staff will compete to stack as many food cans as possible while the bells of the Henningson Memorial Campanile chime at noon. Awards will be presented to the teams that stack the most cans, the most creative teams (which can include costumes) and the most enthusiastic teams. All canned goods will be donated to the

Omaha Food Bank. More than 33,000 pounds of food have been collected for the food bank since the event's inception. The Re-Design the Bell Tower Contest will be held for the second year. Contestants can enter their artistic renderings of paper models of the Bell Tower to compete for cash prizes. The entry fee is 10 food cans. "We would love to set a new record this year," said David Corbin, event founder and professor in the UNO School of Health, Physical Education and Recreation. "That means we need to collect more than 5,600 pounds of food." For more information or to register online contact Corbin at 554-3237 or Caroline Olson at 554-2670.

Symposium on international social work today

The Student Social Work Organization will sponsor a free symposium on international social work today from 11:30 a.m. to 12:30 p.m. in Eppley Auditorium. All interested members of the UNO community are invited to attend and bring a lunch. Faculty members Peter Szto and Ann Coyne, along with students from the UNO School of Social Work, will share their experiences in the countries of China and Nicaragua. Participants will be able to learn about the various social work opportunities that exist abroad. For more information, contact the UNO School of Social Work at 554-2791.

From **CAMPUS MINISTRIES:** Page 1

Richart believe s he has some basic understandings about the students here.

"A very high percentage of students interview believe they have a spiritual self that needs to grow," Richart said. "The issue for these students is how to encourage that growth in the midst of their complex lives."

Richart personally feels very strongly about the tragedy caused by hurricane Katrina on the Gulf of Mexico

and has already been down there and made a documentary, which he has been showing around campus as a recruitment tool. He wants to get at least 100 UNO students and faculty to go to the gulf and volunteer.

"This will be a time for hard work, and perhaps a multi-focused educational event," Richart said. "Student involvement is crucial for the energy of all this."

He will be set up in the Fireside

Lounge on Wednesday Oct. 5 to talk with students who are interested and get them signed up to help.

Richart has been a church minister for 30 years as a United Methodist pastor, served three years in Nigeria as a teaching missionary and has been a part of volunteer work all over the country. He has a bachelor's degree from Colgate University, a Masters from Yale and a Doctorate from Drew University.

From **STUDENT SENATE:** Page 1

award.

Members of Student Government took out time for fun and games to hand out joke awards: Gilliland also harnessed the Future Dictator award, Sheena Kennedy was given the Most Fashionable award and Alex Williams was given the Future Politician award.

Regent Randy Ferlic gave a speech urging student government to "look forward," and always meet the need of constituents.

Rita Henry, assistant vice chancellor of Student Affairs, gave an emotional speech praising the work of Belck in her continuing efforts helping Student Government.

Kraemer believes that is important for people to remember that Student Senate is a testing ground for leadership skills that will be used beyond this campus.

"Some people forget that student government is made up of students, and that student government is a learning process."

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FEATURES

Josh Bashara | Features Editor

Page 3

features@gateway.unomaha.edu | October 4, 2005

20 Questions



BECKY
BOYER
STAFF WRITER

A little insight into a random UNO student

Name: Kris Hoefer
Major: Library Science
Year: Senior
Hometown: Elgin, Nebraska

1. How would you describe yourself in one brief sentence?
A book lover who loves Nascar.

2. If you could be a superhero, what power would you want the most?
The power to disappear and then appear in the place I want to be.

3. What person would you like to meet the most, dead or alive, and what would you ask him/her? *Kasey Kahne Driver of the #9 car. What is your favorite part of driving the #9 car in the Nascar Nextel Cup series?*

4. Who's the best professor at UNO you've ever had? *Dr. Pasco because she really makes you learn and she really cares about you as a person, not only as a student.*

5. Who's the worst?
I didn't like my biology class. I didn't find it interesting and had a hard time paying attention.

6. How do you feel about the parking at UNO?
I wish they would get more parking because I can only find parking on weekends on campus so I usually park at Crossroads and use the shuttle even though I have a pass.



7. Why did you choose UNO?
It was the only school kind of close to family that offered a library science degree.

8. What do you think your favorite thing about going to school at UNO will be?
I like the small campus and the friendly teachers.

9. What do you think about the new lactation station? *Haven't been in there.*

10. If you knew you were going to die tomorrow, what would you do today?
Go out and party with friends and family because I wouldn't feel it the next day. Basically spend time with them, enjoy time together, celebrate life.

11. What's your favorite movie, and why? *National Treasure, because I like the aspect of history and sense of adventure the movie has.*

12. What's the most messed-up thing about the world today?
All the violence.

13. What would you do to change that?
No clue.

14. Have you ever taken drugs?
No.

15. What's the most horrible thing that's ever happened to you?
Car accident when I was 2.

16. What's the difference between lust and love, to you?
Love involves a depth of feeling and the process of time. Lust is a spur-of-the-moment kind of thing.

17. Have you ever really, truly been in love?
Yes.

18. What's the meaning of life?
I have no idea. Maybe the quest for happiness.

19. What is the most difficult thing you've ever done in your life?
Deciding what my major was going to be in college. I switched three times before settling on library science.

20. What is one question you've never been asked, but always wish someone would have?
I have no idea.

Procrastinate this

"Why put off until tomorrow what you can do today?" the famous quote goes.

Why? Because if you put off whatever dreadful thing you have to do until tomorrow, then you don't have to worry about it until tomorrow—duh!

I try to tell myself I perform well under pressure, when in all actuality, under duress I turn into a tightened ball of high-strung emotions, and start cursing like a sailor and chain-smoking Parliaments while my knotted stomach produces waves of anxiety pangs that tell me to get to work...or else!

I used to believe that I actually did my best work at the last minute; that the adrenaline or whatever chemical my brain produced at the thought of not actually getting whatever I was supposed to have done. Done was my miracle drug—my "pimp juice," if you will.

I used to have the fanciful notion that I was invincible and that failure was out of my reach and that I would come up with a brilliant idea or solution to the problem at hand in the nick of time.

This is most definitely destructive thinking. Seeing life as a series of deadlines that you barely scrape by is not the formula for success. How can I become one of those people who go above and beyond, who spend their time working towards positive goals, one of those people who end up like Donald Trump? Not to say that money is the be all and end all of life (besides, you already know my stance on that). If I got my stuff done I could spend my time volunteering or pondering solutions to some of life and mankind's biggest queries, questions like: What is the cure for cancer? How can we end the war on hunger? Or this particularly bothersome boggler: If Trump is so filthy stinking rich, why

See *BEYOND THE BLONDE*: Page 5

Beyond the Blonde



Alex May

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Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

Security

- Buildings are patrolled 24 hours daily.

Personal Safety Checks

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.

Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-*permit required*.
- Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

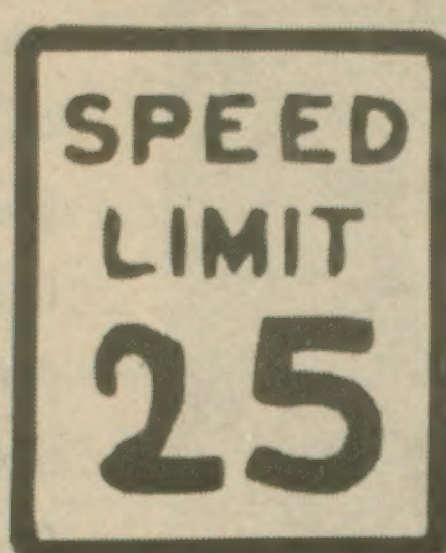
- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.



Please Obey the Signs!

See Campus Security Home Page

(www.unomaha.edu/security) for Campus Safety Alerts!

Campus Security • 554-2648



UltraMusique.com

Hairstylists worked under the gun at the last Blow Omaha to come up with the wildest and most fabulous styles.

Blow Omaha showcases latest styles

ALEX MAY
SENIOR STAFF WRITER

A common myth about the Midwest has been exposed as a fallacy: Nebraska is not two years behind in fashion as was once believed.

Omaha, in particular, has shown a wealth of creativity and ingenuity in the arena of fashion and hair design with the revival of Blow Omaha. The Golden Blower has returned.

Created by Eric Stoakes of the Reader three years ago, Blow Omaha is back, having had its first show at its new host location, Nico, on Sept. 1. The show followed a Victorian Rock theme and featured handmade Victorian fashions from Seven Salon in Rockbrook Village.

Models tousled their Victorian coifs following a drum solo that led to a blaring of rock music. Techno continued to play in the

background as stylists transformed models' hair into edgy, rock styles, then a Beethoven infused techno beat picked up. The Golden Blower, a golden blow dryer trophy that recognizes the work of the salon involved with each respective event, was presented to Seven Salon for their hard work in putting together the show.

Zachary Christian Tiller, a stylist at Sirens Salon and a photographer, and Sarah McKenzie, regional sales manager for Tigi, host the monthly event, which features different Omaha area salons. Each month the featured salon works with Blow Omaha to create a unique theme, complete with music, costume and possible pre-shows.

Tiller said Blow Omaha is mostly fashion driven, incorporating elements of music, art and theater to create a unique live event.

See **BLOW OMAHA**: Page 12

Gays in the military: What's the deal?

"When I was in the military they gave me a medal for killing two men and a discharge for loving one."
- Epitaph of Leonard P. Matlovich, 1988

The "Don't ask, don't tell" policy has been in place since Bill Clinton signed it in 1993. Since then, over 10,000 soldiers, sergeants and officers have been discharged due to their sexuality.

This policy is in fact the only law in America that authorizes the firing of an American for simply being gay. Not only is this an embarrassment for those being fired but a bigger embarrassment and shame to our country that is doing it.

To its credit, the U.S. Armed Forces is known for leading the rest of the country in most human rights campaigns. It eliminated the racial bar against African-Americans when many organizations still discriminated heavily. It accepted women

as equals to men and learned that they could complete and were able to accomplish any tasks assigned.

However, the armed forces are in a stand still over the matter of sexual orientation. This is where I ask myself the question, "Why?" I hardly doubt that my sexuality would determine how well I shoot a gun, or how true I could be to my country. What are they afraid of? Is the fact that I prefer the intimate company of a man over a woman something that affects my patriotism to my country? I hardly doubt it; if anything this proves the lack of patriotism my country has for its people.

In the past, gays and lesbians were not permitted in any of the armed forces of the world. Fortunately for them, most countries have abandoned their anti-gay policies in recent years. Among these countries are Austria, Australia, Belgium, Canada, Denmark, France, Germany, Ireland, Israel, Japan, the Netherlands, Norway, Spain, Sweden and the UK. The most-known hold out? Well, it's the land of the free: the USA. The concept behind "Don't ask, don't tell" is to give "a decent regard for the legitimate privacy and associational rights of all service members."

The U.S. knew it would be frowned upon when it was one of few countries that still banned gays from the military, so the policy was put in place to hopefully create a positive reaction. Thankfully the reaction was not to the favor of the U.S., and for good reason.

Under the Don't ask, don't tell policy, "homosexuals in the military are often cut off from counseling, and other mental health services because physicians, psychologists, and others are not required to keep confidential any conversations

How Typical



Michael McManus

they have during therapy."

Some therapists and doctors routinely report gay and lesbians they find to their commanding officers for investigation, creating fear in the rest who are still fighting. Many gays and lesbians who are the victims of harassment or assault never dare report the incidents out of fear of being ejected from the military. This makes homosexuals prime targets

for hate crimes by the soldiers our nation sends to defend us.

The *Boston Globe* recently sponsored a national poll covering such issues as homosexuals in the military. It polled 760 American adults and found that 79 percent of the subjects felt that gays and lesbians should be able to serve in the military. The *Globe* also reported that "large majorities of Republicans, regular churchgoers and people with negative attitudes toward gays think gays and lesbians should be

allowed to serve openly in the military."

I don't think there is much more to say about the issue of gays in the military, because frankly, I don't think it should be an issue at all. One's sexual orientation is no reflection of their courage. Those

who fight for freedom shouldn't face discrimination from the government they protect. Ultimately, the military should be promoting honesty among its service members, not secrecy.

The "Don't ask, don't tell" policy needs to be done away with for many reasons. With our nation at war it is imperative to have the best and brightest fighting for freedom. We need the most qualified and competent people defending us, regardless of their sexual orientation. U.S. soldiers actually already serve with openly gay service members from other countries.

This joint service has created no problems for American personnel. The British military, our strongest ally in Iraq, has openly gay service members working alongside American forces, with no problems at all.

Thirteen years and over 10,000 discharges later I don't think it's wrong for me to say that something needs to be changed. Never should anyone have the right to refuse service or employment to an individual because of the person they love, especially the government.

I briefly dated an individual who was involved in the military. Things were great and I thought we had something special, but it all ended. He said he had too much to lose, and didn't want to jeopardize his future with the armed forces. He has since ignored the person he truly is to serve a country that chooses to ignore the people like me that he once truly loved.

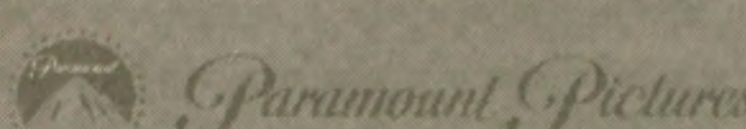
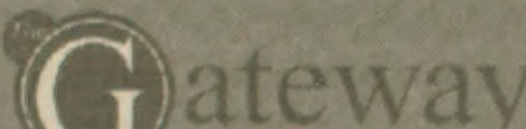
From **BEYOND THE BLONDE**: Page 3

on earth does his hair look like that?


Every time I sit down to do homework or anything resembling work on the computer, I never start the actual assignment until I have logged onto my Facebook.com account (note the Facebook groups dedicated to this obsession, like the "I should be studying but instead I'm on Facebook" club or "Facebook is more addictive than heroine") checked my MySpace at least three times and read my

new e-mails. It's like I'd rather do anything else in the whole world besides the one thing I'm actually supposed to be doing.

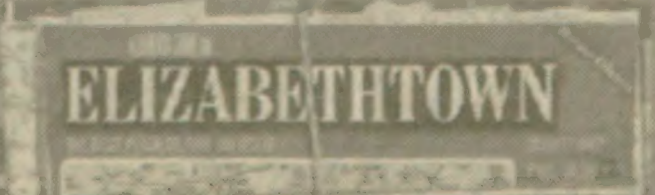
Is this a rebellion to structure on my part? Am I afraid if I put forth my best effort and it's not good enough that I won't have the excuse that I procrastinated to fall back on? Who knows, but this has got to stop. And it will. Now. After I turn in this column to my editor, who was definitely expecting it a good three hours ago. Nice.

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OPENS NATIONWIDE OCTOBER 14**

This film is rated PG-13. Passes are available while supplies last on a first-come, first-served basis. One pass per person.

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Class	Senior
College	Education
Major	Exercise Science
Running Mate	VaShawn Smith

CANDIDATES COLLINS/MALEK

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Name on Ballot	Jesse Collins
Class	Junior
College	Arts and Science
Major	Political Science
Running Mate	Andrew Malek



Office	(VP) Vice President
Name on Ballot	VaShawn Smith
Class	Senior
College	Education
Major	Secondary Math
Running Mate	Steve Massara

Office	(VP) Vice President
Name on Ballot	Andrew Malek
Class	Senior
College	Business
Major	Management
Running Mate	Jesse Collins

2005 CANDIDATES

CANDIDATES FOR 2005 STUDENT GOVERNMENT ELECTIONS

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STUDENT GOVERNMENT FALL ELECTIONS

*These questions will appear on the
Student Government Election Ballot:*

Referenda Item No. 1

Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 2005-2006 fiscal year?

The Gateway is the UNO student newspaper

Referenda Item No. 2

Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2005-2006 fiscal year?

On the UNO campus, the Student Programming Organization (SPO) sponsors Homecoming activities, March Mavness, and other events, and brings to campus comedians, bands, and speakers.

Referenda Item No. 3

Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2005-2006 fiscal year?

The UNO Student Government Officers are President, Vice President, Treasurer, Legislative & Public Relations, and the Chief Administrative Officer (CAO)

Vote online at
<http://sguno.unomaha.edu>
Tuesday, Oct. 4 from 6 a.m. - midnight
Wednesday, Oct. 5 from 6 a.m. - 6 p.m.

In order to vote students must use their E-Bruno LOGIN and PIN.



Any candidate who wishes to campaign as a write in candidate must register with the Student Government office before campaigning. Absentee ballots are available in the Student Government office, located on the first floor of the Milo Ball Student Center. Stop by our offices or call us at 554-2620 with questions.

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Omaha Community Playhouse

Benjamin falls in love with Elaine who is set to be married to another guy.

The Playhouse targets younger audience with *The Graduate*

ANDREW CUMBEE
ENTERTAINMENT EDITOR

The Graduate started as a book in the 1960s then became the famous, Academy Award-winning movie with Dustin Hoffman. A few years ago, after passing the test of time, *The Graduate* moved to Broadway as a play.

Today, it's on stage at the Omaha Community Playhouse.

The Graduate tells the story of a recent college grad, lost in his 1960s environment, not knowing where he wants to go or what he wants to do.

Benjamin is seduced by his father's business partner's wife, Mrs. Robinson. But after the affair has been going on for some time, Ben is set up on a date with the Robinsons' daughter, Elaine, who he falls in love with. It's part love story, part drama, and (especially in its play incarnation) part comedy.

The story still works today. It's still set in the 1960s, but that has no effect on how much we connect with the character of Ben. The story is one of self-discovery and growing up. Ben is just making the transition into true adulthood, like many of us here at UNO.

It's easy to see that the Playhouse is trying to attract a younger audience with the addition of the play to its fall line-up. For those that haven't read the book, seen the

movie, or seen the show in another city, this is your chance. It's a great play and definitely one that the Playhouse should be proud of.

Director Carl Beck directs his cast to take full use of the comedy in the show. There are no complaints with how this show is staged. Jim Othuse's minimalist set is easy for the audience to understand and doesn't take away from the actors or story. It does exactly what it's supposed to.

The actors are perfectly cast here. The look of the actors and the voices they lend to their characters simply could not be better. There's really not a stand-out here, but the leads should be pointed out. Kevin Bensley (a recent UNO grad) is great as Benjamin as are Connie Lee as Mrs. Robinson and Christina Rohling as Elaine.

I would recommend this show to anyone reading this. This production of *The Graduate* is funny and adult. It's definitely something that the average UNO student would love for a night with a little more culture than usual. This would especially make for a classier date than say...seeing *Cry_Wolf* at the movies.

The Omaha Community Playhouse is located at 9615 Cass Street. The show is at 7:30 p.m., Thursday through Saturday with a 2 p.m. performance on Sunday. Tickets are \$29 for adults and \$18 for students. Tickets may be reserved in person or by phone at (402) 553-0800. The show runs until Oct. 16.



The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

In 1968 Pretty Things released *S.F. Sorrow*, the first ever album-length rock opera, and a genre was born. In the years following, namely the late 60s and mid 70s, artists like The Who, Pink Floyd, and Meatloaf made it popular. But minus some anomalies from The Who member Peter Dinklage, and a follow-up album by Meatloaf, it appeared that the life of the rock opera doomed to burn out in obscurity.

In the mid 90s controversial rock icon Marilyn Manson revived the genre with *Antichrist Superstar*, *Mechanical Animals*, and *Holy Wood*.

There was still no complete revival of the actual term "rock opera," however, until 2004 when Green Day released their massively successful *American Idiot*. Soon after, bands like My Chemical Romance and Fiery Furnaces helped flesh out the full-blown renewal. Now, in October 2005, the experimental St. Louis punk rock band Ludo will be added to the list with the release of *Broken Bride*.

The band's second major release tells the story of a man simply called the Traveler who mourns the death of his wife after a tragic car accident in 1989. He is then determined to build a time machine to return to the day of the crash to save his "broken bride." During his attempt to save his wife, he is sent everywhere from too far back to too far forward and into the Apocalypse. The Traveler then is forced to make a decision between returning to save his lost wife and helping save all of humanity.

People who have not had any experience with Ludo's work will most likely find the story laughable, but for a band whose popular songs discuss things like a boyfriend who is forced to watch the movie *Good Will Hunting* by himself, a man who falls hard for a woman he meets across the room of an out of control party, and a werewolf that is

suddenly heartbroken, it's actually a step up for the group.

One cannot help but love the band's unique sound, which is unlike anything out there today. It is Ludo's pop-punk style that doesn't take itself seriously that helped attract interest in the absence of bands like Blink 182 or Reel Big Fish, but as all bands mature, so does their music.

With *Broken Bride*, Ludo takes a step in the right direction with tracks like "Part I: Broken Bride" and "Save Our City," but it is the entire opus which clocks in at just under thirty minutes which is what makes this release truly interesting.

Those who pick up the album will be treated to not only the band's rock opera, but an enhanced portion of the CD which has a live performance of the first track and behind the scenes footage of the band writing, practicing, and producing *Broken Bride*. The album is hard to find right now though, and actually has several different release dates across the country, so for anyone who wants to pick up the album, they are recommended to purchase the record from the band's website: www.ludorock.com.

The truth is that not everyone is going to be a fan of Ludo, and some of you may still be wondering whether to check this album out or not. There is such an unquestionably strong fan base in the Omaha area to indicate that no matter how obscure the band may seem, their music is just as good and addictive as it is weird, though. So keep your mind and wallets open long enough to take an amazing journey with one of the most entertaining bands you have never heard of.

Artist: Ludo

Album: *Broken Bride*

Label: Red Bird Records

Key Tracks: "Part I: Broken Bride," "Save Our City," "Part III: The Lamb and the Dragon"

Release Date: Sept. 27, 2005

Drum & Bass and Psytrance easy to find in the Omaha area

A few Wednesday nights ago, Bar 415 celebrated its 3-year anniversary since the current owners purchased the once Bohemian-style jazz club. Dmitri Fountas, co-owner of 415, invited any and all DJs who have played there in the past 3 years to come down and jump up on the turntables. What ensued was a congregation of vultures—the vultures being the DJs, and the decaying body being the turntables.

As the Cymbalism crew, + One and Plan 9 made their way up to the off-centered DJ booth, the unreleased, liquid sounds of drum and bass poured through the muddled roof-top speakers. While the packed crowd was enjoying themselves by frantically jumping up and down or nodding their heads, my favorite part of the evening was when an employee of 415 ran up to the DJ booth in dismay.

On The Beat



Brent Crampton

"There's too much bass," he exclaimed with disgust. "Turn down the bass."

Considering the music is called drum and bass, it seems he just wasn't quite getting the point.

Those that do get the point have found themselves on a monthly journey to Decibel, a monthly drum and bass night at 415 (415 S. 13th St.) hosted by Cymbalism

Recordings. The next journey will begin on Oct. 12 from 9 p.m. to 1 a.m.

"It has been an outlet for exposing drum and bass on a monthly basis in Omaha to help build the scene back up from where it was a few years ago," Tommie Emmie said of the monthly event. "There's only a few drum and bass DJs in Omaha and surrounding areas because the genre isn't as accepted in the nightclub

See ON THE BEAT: Page 12



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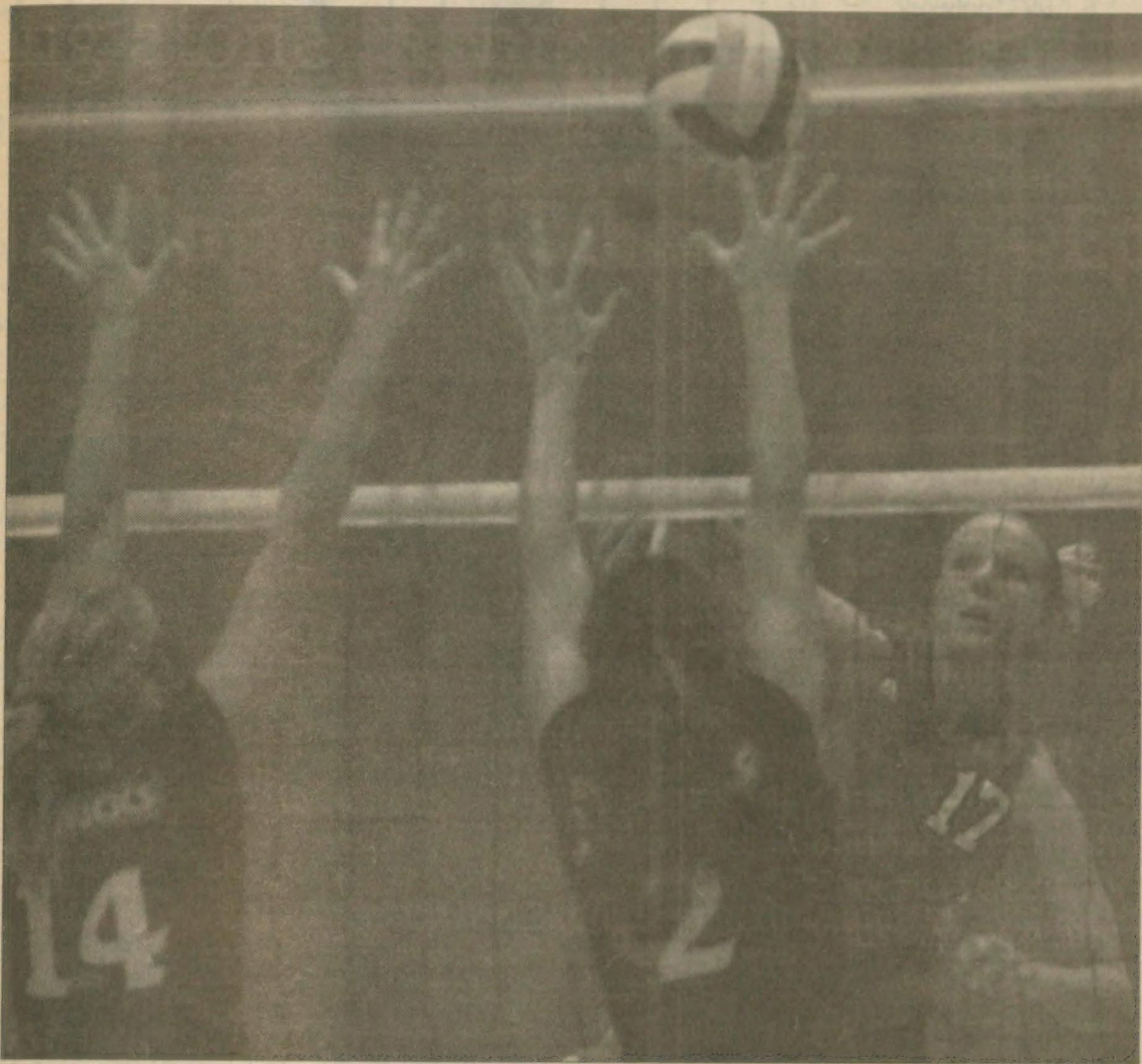


photo by J Parker Adair

Sophomore Carlie Christensen goes for a spike Friday night against Minnesota State-Mankato's Mandy Reuter (14) and Megan Stroud. UNO won 3-1.

Mavericks sit atop NCC with weekend sweep

J PARKER ADAIR

ASSISTANT PHOTO EDITOR

Christina Reicks had an unstoppable weekend.

The junior outside hitter recorded a career-best 23-kills against Minnesota State-Mankato Friday and added 20 more kills and 20 digs against the No. 23 Augustana Vikings on Saturday, leading the UNO volleyball team to an undefeated North Central Conference record.

The Mavericks dropped Mankato 3-1 (30-27, 25-30, 30-25, 30-17) and Augustana 3-1 (29-31, 30-26, 30-28, 30-24), both in front of large home crowds at the Sapp Fieldhouse.

Reicks has eight-consecutive double kill matches, which coincides to the team's eight-match winning streak.

"I think (our success) allows every opponent to come after us," said Head Coach Rose Shires. "They want to play hard against us every game and we have to come

out and play."

At 4-0, UNO is one of two undefeated teams in the NCC this year. No. 4 Minnesota-Duluth defeated St. Cloud State Saturday to stay at 4-0 in a tie with the Mavericks. The two will meet Oct. 21 at UNO.

UNO was able to challenge the net in the third and fourth games against Mankato. Brianna Ritter notched a career-high 11 blocks.

"The blocking picked up and made a big difference in the match up," Shires said.

Against Mankato, Reicks led six different Mavs who recorded double-digit kills.

Heather Hainline registered a career-high 19 kills and hit a blistering .667 with only one error in 27 attempts against Augustana while Christie Johnson added 60 assists.

UNO plays on the road today at Northwest Missouri State and Thursday against South Dakota before returning to the Sapp Fieldhouse to host in-state rival Wayne State.



Kenny Onatolu: standing alone

CHRIS HARRINGTON

SENIOR STAFF WRITER

When Kenny Onatolu tackled an Oklahoma Panhandle State player during the first quarter of Saturday's game, the moment seemed a bit odd for the junior linebacker.

For the first time in his college career, Kenny was unable to play alongside his twin brother Taiwou. But the All-NCC linebacker still had a standout performance and helped UNO's defense to its first shutout since the 2003 season.

"The shutout was a big confidence booster for our team, especially after that tough loss at South Dakota," Kenny said. "The important thing is that we carry the momentum into next week when we jump back into conference play."

Taiwou, an All-American linebacker and one of the senior captains on defense, hurt his ankle during UNO's loss to South Dakota and didn't suit up Saturday.

"Taiwou basically told me before the game that this was my team and to go out there and take it to them," Kenny said. "I stayed calm, picked up the slack and led our defense throughout the game."

Against the Aggies, the 6-foot-1, 218-pounder recorded nine total tackles, contributed a sack and forced a fumble.

"I thought I saw a lot of things out of Kenny that I don't think I've seen in the past," said UNO Head Coach Pat Berhns. "He reminded me of that movie *Stuck On You*, where the other twin brother had to pave his own way, which is what he did during our last game. It has been a miserable week for our players, but I knew Kenny was going to have a good game because I saw him smiling on Friday."



The Papillion, Neb., native is already

photo illustration by J Parker Adair

the third leading tackler in the North Central Conference with 38 total tackles in five games, averaging nearly eight tackles per game.

"Going undefeated in our non-conference games was cool, but we know that we have our most important games still ahead," Kenny said. "Those areas where our defense is struggling, like against the pass, will have to improve in order for us to have a successful season and make the playoffs."

Kenny expects his brother to be back in full force and right beside him on the field when the Mavericks go on the road for the team's second conference game against Minnesota-Duluth.



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Mavericks extend winning streak to eight after week on the road

NATHAN LEETE
SPORTS EDITOR

After three wins on the road stretched the UNO soccer team's streak to eight, there is a strong chance the No. 7 Mavericks could break into the top five in the newest polls.

The Mavs started their tour of the upper plains Wednesday at Wayne State. The team traveled to Vermillion, South Dakota for a showdown with the Coyotes on Friday and wrapped up the first leg of their road schedule at No. 24 North Dakota.

In Wednesday's game, the Mavericks' forward Beth McGill

scored a pair of goals to give UNO a 2-1 win over Wayne State. The two goals were McGill's fifth and sixth on the season and brought her individual point total up to 13.

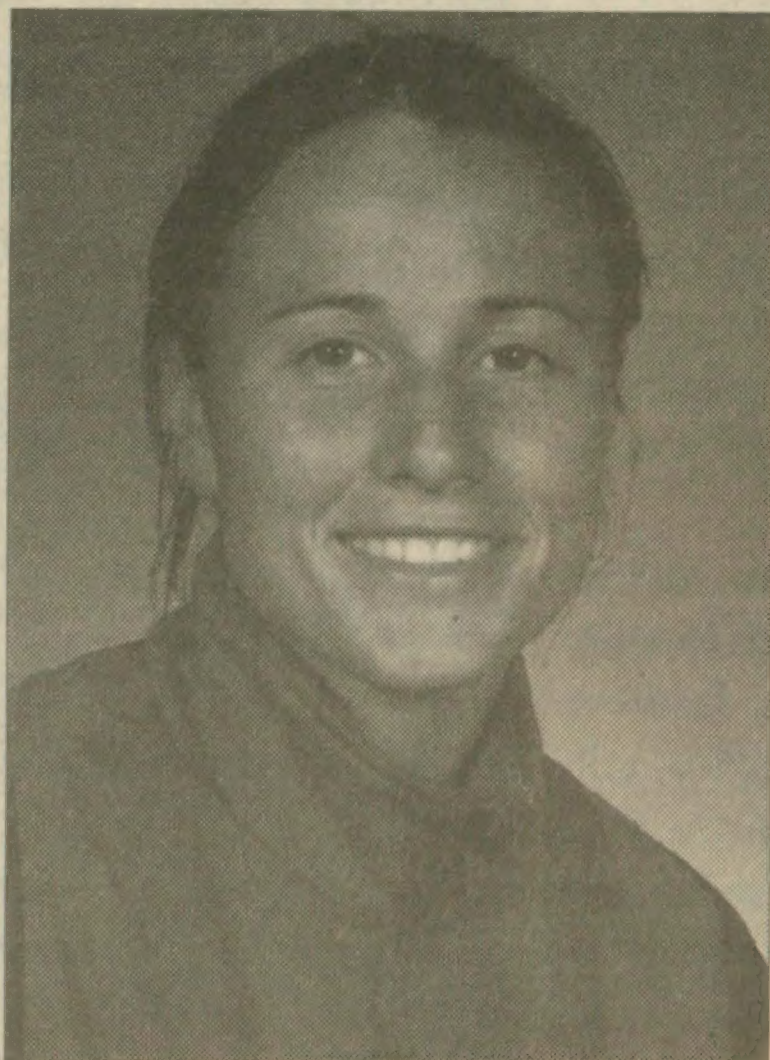
McGill scored the first goal of the game in the 17th minute of play off of a corner kick. The 1-0 lead held through the first half and into the break. McGill extended the lead to two with an unassisted goal 10 minutes into the second half. The Wildcats put themselves on the board in the 64th minute of the game, but the Mavericks held on to pick up the win.

UNO held a 20-8 advantage on shots and only allowed WSU three on goal. Amy Price picked up two saves for the Mavs and improved her record to 5-1-0.

In Friday's match-up, South Dakota looked like they could snap the Mavericks' winning streak when they carried a 1-0 lead into halftime. The Mavs refused to give up and came alive in the second half to put together a three-goal comeback.

USD went on the board first when they scored on a penalty kick 12 minutes

into the game. The Coyotes only gave up three shots to the Mavericks in the first half and carried the lead into the locker room.



Beth McGill

UNO came out of the break looking to turn things around in the second half. Junior Rachel Waterhouse tied the game up five minutes into the half with an unassisted goal. Brandie Beale scored her third game-winner of the year when she converted a penalty kick in the 71st minute of play. Two freshmen combined for an insurance goal eight minutes later when Amanda Iwansky scored on a pass from Tara Wegehaupt.

Price gave up the penalty kick but stopped USD's only other shot on goal to pick up the win. UNO out shot USD 12-6 and improved to 7-0 all time against the Coyotes.

The University of North Dakota's weekend did not start on a good note when the NCAA announced Thursday afternoon that it had denied an appeal to let the school use the Fighting Sioux nickname in postseason play. The Mavericks made things worse with a 3-0 shutout on Sunday afternoon.

It took the Mavs more than 72 minutes to get on the board against the Sioux but UNO put up three goals in only 12 minutes in the second half. Amber Richardson kicked things off for the Mavericks when she scored her second goal of the year, unassisted, 72 minutes and 42 seconds into the game. Five minutes later, Iwansky scored her fourth goal of the season on a pass from Beale. Beale scored a goal of her own 85 minutes into the match to close things out for the Mavericks.

The Mavericks out shot the Fighting Sioux 22-7 and only gave up one shot in the second half. Price picked up her third shutout and seventh win of the season.

The Mavericks are now 8-1-0 overall and 4-0-0 in the North Central Conference. Since the opening loss to Central Oklahoma the Mavericks have outscored opponents 23-4.

UNO will play at St. Cloud State on Oct. 8 and Augustana on Oct. 14.

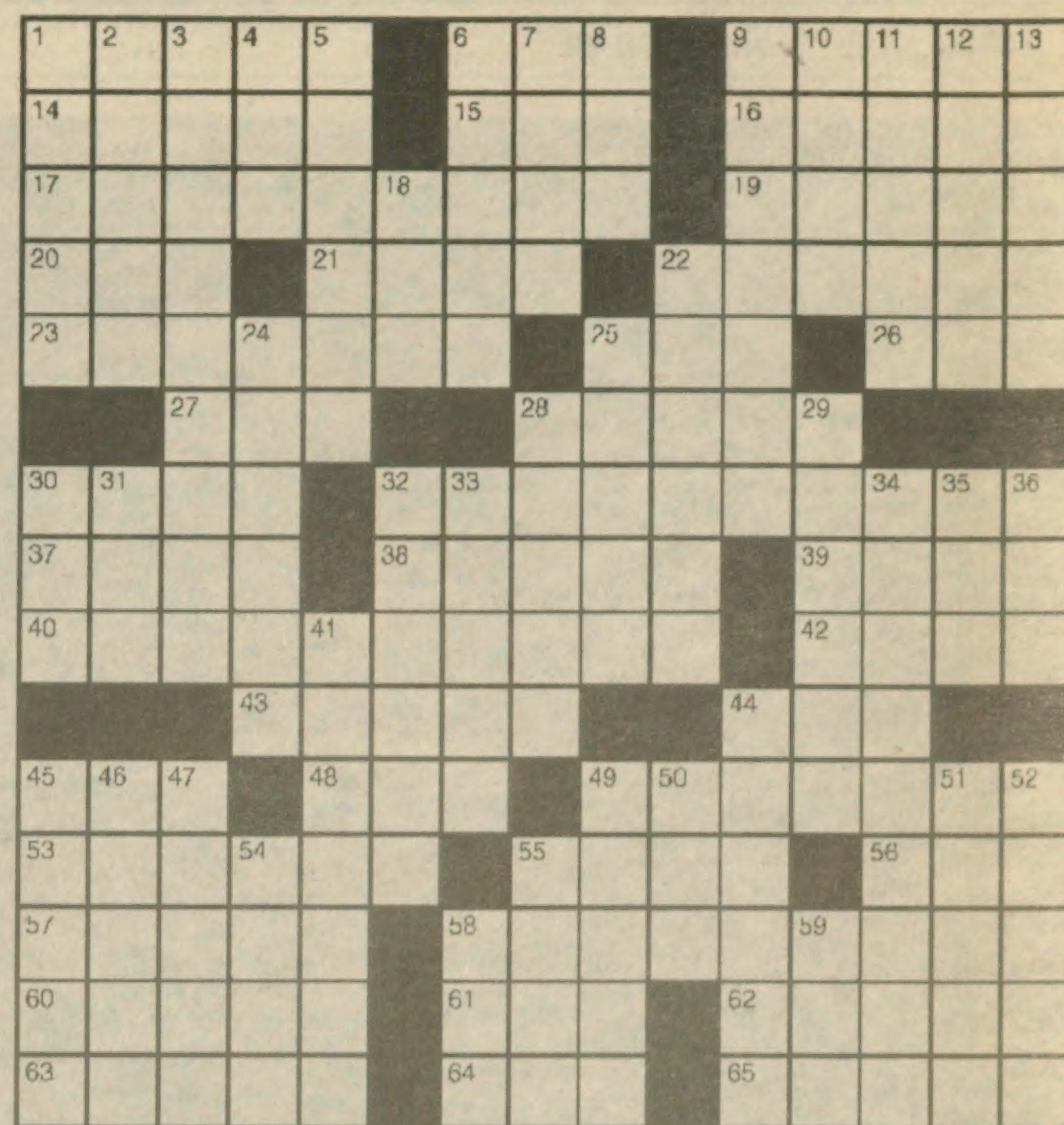
Crossword

ACROSS

- 1 Knights' weapons
- 6 "JAG" network
- 9 "Thou ... not commit..."
- 14 Bikini, for one
- 15 Tiny amount
- 16 Book after Daniel
- 17 With relevance
- 19 "Rocket Man" rocker John
- 20 Atlas page
- 21 Dashed
- 22 Adage
- 23 Good-luck charms
- 25 Congeal
- 26 Comic Romano
- 27 Alamos, NM
- 28 Former rulers of Iran
- 30 Child's coaster
- 32 Uncool state?
- 37 Dangle
- 38 Ream part
- 39 Spiny African plant
- 40 Made excuses for
- 42 Cornbread
- 43 Go-getters
- 44 Bribe
- 45 Bikini part
- 48 Took a seat
- 49 Red gems
- 53 Soup legume
- 55 Silvers or Collins
- 56 Extinct bird of New Zealand
- 57 Putter Palmer
- 58 Pithy quality
- 60 Hammer's targets
- 61 Talk informally
- 62 Ice-cream holders
- 63 Prepared to propose
- 64 Pique
- 65 Fidgety

DOWN

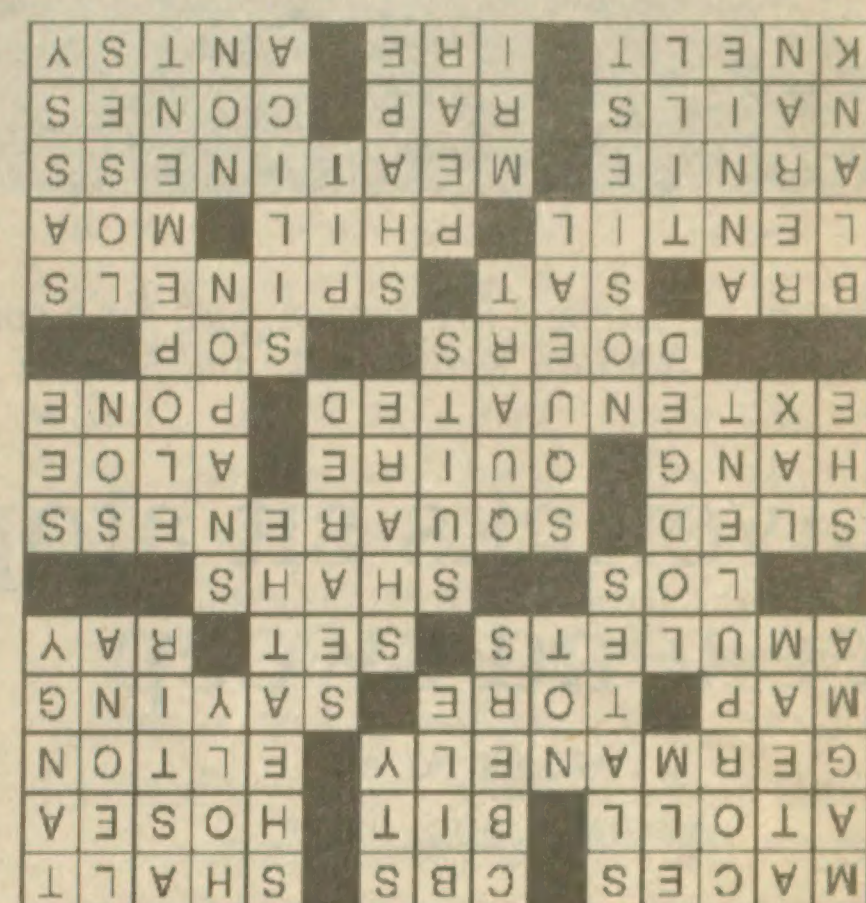
- 1 Molten matter
- 2 Mr. T's outfit
- 3 Fat
- 4 "A Nightmare on ... Street"
- 5 Lists of candidates
- 6 Certain radio operators
- 7 Digestive fluid
- 8 Porky's pen
- 9 Put one's sword away
- 10 Sainly
- 11 On the move
- 12 First name in bad hoteliers
- 13 Sharp-tasting
- 18 ... for profit
- 22 Burned some
- 24 Implanted
- 25 Use jointly
- 28 Business dress
- 29 Easily attached accessory
- 30 Feminine pronoun
- 31 Careless
- 32 Shrill comment
- 33 Two pints
- 34 Hasty marriage
- 35 Father's boy
- 36 Told you so!
- 41 Top-level busybody
- 44 Glass ingredient



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10/03/05

Solutions



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|------------------------|----------------------|
| 45 Deadpan | 51 Suffers defeat |
| 46 Aired again | 52 Smart-alecky |
| 47 Leibovitz or Lennox | 54 Turn soil |
| 49 Figure | 55 Bartlett, for one |
| 50 Mining excavation | 58 Med. procedure |
| | 59 ... sequitur |

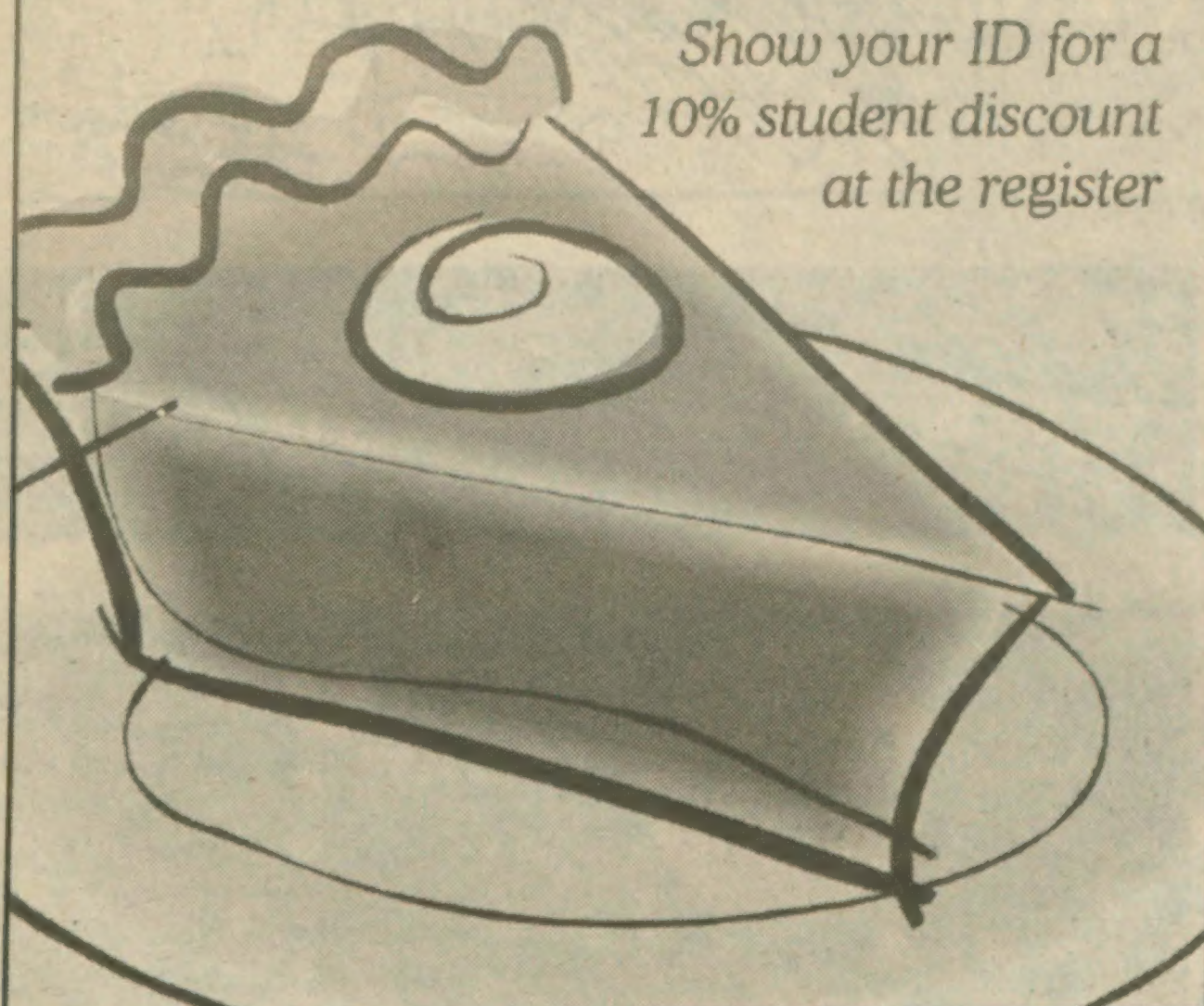
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From **MAVERICKS**: Page 1

are conference games, which makes them very important."

What makes the next five games so significant for the Mavericks is the fact that the team is riding on a two-game losing streak in the North Central Conference. The Mavericks have little room for errors if they hope to advance to the postseason.

UNO's brilliant performance against the Aggies quickly erased memories of the 59-14 loss at South Dakota, in what Behrms considers the most bizarre defeat in his 12 years as head coach. UNO racked up a season-

high 577 total offensive yards against OPSU and the team scored 43 points in the first half in front of 3,000 fans at Al F. Caniglia Field. UNO also extended its home win streak to seven games.

"We definitely

needed to come out and do something great because that South Dakota loss took some confidence away from our team," said UNO senior running back Jamar Day. He ran 12 times for 94 yards and a touchdown in Saturday's game despite playing through the pain of a high ankle sprain. Senior quarterback Brian Masek completed 59 percent of his passes for 161 yards and three touchdowns. Four different Maverick receivers also had touchdown receptions. The Mavericks defense knew it had to step up after surrendering 608 yards of total offense to the Coyotes. UNO's defense held OPSU to 177 yards of total offense, and the Aggies suffered their fifth loss of the season. Three Maverick defenders forced three fumbles, while Jeffrey Phelps recovered two and Randy Kush picked off two of Brandon Warner's passes.

"Getting the shutout was very important for our team because there was a point in time where I wasn't sure if our defense could stop anybody," Behrms said. "There were times when I thought Oklahoma Panhandle State had a chance to do some things, but we kept them out of the endzone, and I don't think they even got close to scoring on us."

UNO will resume NCC play on Oct. 8 when the team travels to Minnesota-Duluth.

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The scars of an abused youth can bring strength for tomorrow

It's Monday morning, and I'm in eighth grade at Morton Junior High. The alarm clock next to my bed jolts me awake at about 6:30 a.m. I reach out and smack the snooze button and just lie there for a few minutes. Thinking. Wishing. Hoping that today isn't going to be torture, like every other day. I know it will be, though, and I slowly sit up and get out of bed.

I step into the shower and let the hot water soak my skin.

I'm only about 5-foot-5-inches, but I weigh close to 180 pounds. Not obscenely obese, but overweight enough to have been called a fat-ass thousands of times during the last few years of my life.

Stepping out of the shower, I go to my room and begin my daily ritual of deciding what to wear that day. All my clothes are oversized and dark in color. I think it makes me look less fat that way. I try on outfit after outfit, each time looking at myself in the mirror with disgust. I pull my shirt to stretch it out a little. I tuck it in, then out, trying to figure out how I can de-accentuate my love handles and man-boobs. Nothing looks good. I don't look good. I feel ashamed.

Later I head out the door and make my way to the bus stop, taking my time so that I don't have to stand and wait with the other kids. I'm a little too early though, and met with the usual taunts like "Hey fatboy, what's up?" or "Nice haircut, fag." A couple girls glance at me and giggle. My chin quivers. But I don't cry. I've never cried in front of them, and I never will. The crying usually comes later, when I get home from school.

Every day, it's the same thing. Name-calling in the hallways, a push and shove here or there. Sometimes a group of guys corner me in the bathroom, and they take turns punching me in the chest or shoulders.

Bruises are perpetual—an endless supply that I can usually hide from my parents, but when I can't, I tell them "we were just messing around at school."

Another day, I'm riding home on the bus after school. Most of the time if I sit in the front and keep my eyes straight ahead, I can get lucky and make it home without anything happening. But not always.

A kid in the back comes up and sits next to me. He asks me if I've ever kissed a girl. He says he and a couple girls in back want to know.

"There's nobody that would ever kiss him!" one of the girls yells from the back. The kid next to me smiles.

"Come on, fatboy," he says. "You ever kissed a girl?"

I keep my eyes down and tell him no. He laughs and yells to the back that Josh has never kissed a girl. I tell him to leave me alone. He says sure, and grabs my backpack as he gets up and walks back.

I go after him, trying to grab it back. He

Manic Digression



Josh Bashara

taunts me with it, the other kids egging him on.

"This?" he asks, holding my backpack up and out of reach. "You want this?"

He smiles and leans toward the open window in the bus, tossing it out. My face is expressionless as I watch my backpack fall out the window. All that I'm thinking is that at least we're in my neighborhood, so I can go walk and pick it up later.

Things were like this for years. It started late in elementary school and continued until I was about 16, in high school. Day after day, my self-esteem was slowly devoured by my peers. The really messed-up part of it all is that the example I just described wasn't even the worst of it.

Looking back, it seems almost unbelievable how cruel kids can be. It wasn't just name-calling, either—a lot of the abuse I took were truly cold-hearted acts of cruelty, like physical violence and gleeful dehumanization. All because I was fat. I didn't wear the best designer clothes. I had a stupid, gel-caked hairdo. I was a dork.

I spent night after night crying to myself, and as I got older, thoughts of suicide snuck their way into my head. I'd cut myself with knives on my forearms, just as a way to transform the emotional pain into something physical and real.

I learned to hate everyone for the way they were. In my mind, there was only me and them. "Them" being every single kid I went to school with. I hated them all for how they treated me, and at the same time, I envied the things they had that I didn't, like friends and popularity.

Eventually, I hated myself. Maybe I started believing what they'd say about me—that I was a worthless, fat guy who didn't deserve the slightest bit of respect. I just wanted to die. Living through this every day was harder than you can imagine unless you've been through it yourself.

To make a long story short, things started changing for the better later in high school. I lost 50 pounds in one summer by eating a third of what I usually did, running every night and taking lots and lots of ephedrine. I made friends, met girls and was even on my way to climbing that elusive ladder of popularity.

Sometimes I think back and wonder how my life would have been different if I wasn't treated the way I was when I was younger. Would I have ended up being one of those kids I hated? Would I have made fun of other kids like they did of me? Would I have become the thing I hated? I don't think so. I really believe I was born with a kind enough heart not to prey on people's shortcomings. That still leaves me with a lot of questions, like what that says for the rest of the world—all those hundreds of kids who treated me with cruelty, who are now going about their lives as young adults. Do they represent the majority of mankind?

I ended up putting a lot of stock into the old saying, "What doesn't kill you makes you stronger." It's hard for me to think back and not buckle under the weight of all those wretched memories unless I can believe that I'm a stronger person for it today.

Sure, I might be a little more calloused that most, but I've got scars to prove I trekked through hell and made it out alive. And those scars—they give me hope for what tomorrow may bring.

\$250 Billion for Relief Smells Like Pork To Me

All right, folks. Before we begin, time for a quick lesson.

The on-line encyclopedia Wikipedia defines "pork" in this sense as, "a pejorative term for federal projects a Congressman brings to his district in return for support." In essence, politicians add little projects for their state in major bills, and these projects would help them secure votes when their shelf life in the House or Senate expires.

An example of this is West Virginia, and their (very) senior senator, Robert C. Byrd. According to the Citizens Against Government Waste Web site, (<http://www.cagw.org>) he has taken over \$1 billion in money in the form of these "pork" projects, which in result has had more than 20 buildings, roadways, and other projects named after him. In 2005, his pork projects cost the taxpayers of America \$399 Million.

(Right, that's the end of the lesson. Now, on with the show!)

But even "The King of Pork" Byrd can't hold a candle to what came out about two weeks ago. Back then, Louisiana Democratic Sen. Mary Landrieu and Republican Sen. David Vitter presented a request for funds to help rebuild New Orleans from Hurricane Katrina to the tune of \$250 billion. Yeah, that's right, billion.

Let me put this into terms for you. There are about 4.5 million people in Louisiana. This proposal would be roughly about \$55,600 per person. \$55,600? I could buy two MINI

As Far As I'm Concerned



Matthew Lytle

Coopers, with about enough to keep both full of gas for a few months. Just for New Orleans residents, this would be about half a million dollars per person in New Orleans.

Or, how about this: The \$250 billion they're requesting is more than the amount used to purchase the Louisiana Purchase. Back then, according to Wikipedia, Thomas Jefferson paid \$11,250,000, which, when adjusted for inflation, would

come out to \$193 million in 2005 dollars.

Gee, they want to spend about 1,295 times more than it cost to buy the place in order to repair it from what a Category 4 hurricane (That's what Katrina was before she hit) did to it.

This one goes out to you anti-war whiners. The cost of the War in Iraq is about \$87 billion. The senators from Louisiana want \$250 billion just to rebuild their state from this hurricane. This would come to about 2.9 Iraq Wars.

Does all of this sound fishy to you? It should. So what's in this request? You can find a copy of this list at Sean Hannity's Web site at <http://www.hannity.com> (I don't care if you don't like Sean, but this is about the only place I was able to find the ENTIRE request, so deal with it). It's about 11 pages long, but there's more pork in there than a Meat Lover's pizza (I think. I've never had one of those pizzas).

For starters, let's look at the Army Corps

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Worried about being normal

Relationships are weird. Not just romantic ones, but all of them. There are boundaries that exist before the relationship does and then there are ones that we construct. That leaves so thin a line on which to walk let alone room in which to dance.

I am the queen of the dysfunctional relationship. Boundary-less, faceless interactions that have tended to leave me feeling slightly emptier than when they began. I hate that. I hate it so much, that when faced with the notion that something or someone might be good for me I'll do everything in my power to push them away or alienate them.

Even worse, I'll never believe that their intentions are true and good. I'll doubt them at every turn and look for an excuse to run away. I'm certain that may have a lot to do with me living in my mother's basement and still listening to Aqualung. I guess I'm damaged goods in that way.

This emotional turnabout has been brought on by a new desire to have something normal. (You have to understand that I am also the master of the "hump and run" also known as the "drive-by humping.") By normal I mean a man in my life that goes to work and takes care of the people he loves. A man who holds my hand out in public and tells me that I'm cool. A man who will

listen to my input and take it into

Bitter with Age



Angi Sada

consideration before he does things. Someone to go to my daughter's soccer games with me and who is willing to sit at the bar while I dance on the speakers. Someone to take me to meet his mother and to eat her dry meatloaf.

I may have just stumbled upon this and I am now petrified of it. I want to go back to my unhealthy habits. Maybe I don't want to go back then. I don't

think that's the right way to phrase that. I'm afraid that I might become the victim of a self-fulfilling prophecy.

Maybe that's because I have always aligned love with dangerous things like getting too drunk to stand or driving too fast on icy roads. With both of those, you're bound to crash hard.

I even went to sleep early last night to muster up some clarity on the issue. It was an awful, uneasy sleep that was raped by bad dreams. The most important teacher I

See *BITTER WITH AGE*: Page 12

WRITE TO US!

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From **BLOW OMAHA:** Page 5

Possible upcoming productions may include live painting. Eventually the show may even expand to include different salons throughout the nation.

"I've worked in many other cities," Tiller says, who moved from L.A. to Omaha recently. "But when it comes to bigger cities like Chicago and LA and New York, this is one of the first cities I've ever heard of really being so proactive with the market of fashion and the market of hair."

Co-owner of Seven Salon Shannon Stickman says there are many benefits to the salon as a result of being involved with Blow Omaha, including giving the public a chance to see what the industry is really like. Also it showcases individual stylist's unique talents and lets the salon as a whole utilize creativity from many angles.

"We, as a salon, grew together as a team and realized what we were capable of," Stickman says.

The Icon Salon is next up for Blow Omaha, and the salon's name may lend itself

to the theme of the show. Look for Marilyn Monroe, John Travolta, Cher and other icons throughout the show, which will take place Oct. 13 at Nico.

The concept of a hair show that is not a competition and more of a showcase is new to Omaha and the industry as a whole. Using hair as an art form, mixed with other mediums such as fashion and live performance is representative of what Blow Omaha is all about, and what Omaha has to offer in all of these areas.

"There is a lot of competition, a lot of really good salons, very good stylists, even clothing designers here in town that are just amazing, and its kind of gone unnoticed until now," Tiller says. "People like us [Eric Stoakes, Sarah McKenzie] and like the salons that are involved in this project have gotten together and collaborated and put forth their ideas to create something that's edge worthy and worth talking about—worth going out on a Thursday night to see. I'm actually kind of proud to be a part of that."

From **AS FAR AS I'M CONCERNED:** Page 11

of Engineers. According to the request, \$40 billion would be given to the corps. However, the Army Corps have stated, according to the CAGW Web site, that their annual budget is \$4 billion, one-tenth of this request, and this is just for the entire nation. However, the Army Corps also stated that the funds they'd need to secure New Orleans from a Category 5 hurricane would come to \$2.5 million, or one-sixteen-hundredth of the amount they've been allocated. That's about \$37.5 billion that's being wasted thus far.

What else if being wasted here?

Let's see... There's about \$25 million, which was going towards finishing a sugarcane research facility. Do they really need this? What could they possibly research about sugarcane that would require a \$25 million facility? There's also \$8 million going towards alligator farms. Why would they need \$8 million? There's also \$90 million going

towards the "comprehensive rehabilitation of public and private oyster farms." I didn't realize it would cost more to take care of oysters than it did for alligators. Still, why so much?

Americans in this time have been very generous from the many contributions to the American Red Cross and other relief organizations. But, at least in my eyes, \$250 billion for just one state to rebuild just doesn't seem right. Maybe because this is only a preliminary request. If they had asked for much less now, and asked for more when they needed it, their second request would be much more welcomed by the American public than what we have here.

The Energy Bill was pork-laden, but this new request takes the cake. Hopefully, we can all see right through this and cut most of the pork off. Remember, this \$250 billion is coming from our pockets.

From **ON THE BEAT:** Page 8

setting as house or trance is due to its rapid breaks and aggressiveness."

Emmie, aka DJ Plan 9, founder of Cymbalism Recordings, said that contrary to popular belief, "There's a great deal of melodic and soulful drum and bass as well—it's about the vibe, the production quality, the advances in technology."

Emmie, along with his partner, + One, are the resident DJs at Decibel. Bringing in a variety of regional talent, this month's guest is Highlonesome. A Fremont-arian, this DJ used to play Trance, but was hooked by elitism sounds of drum and bass.

And catering to the more soulful sounds of drum and bass, Cymbalism has started a sub-label called Liquefied. Their next release is by two artists, Submorphics and Duo Infernale. To find out how characteristically unsoulful music has adopted soul, check out the Web site, at www.liquefiedrecordings.com.

Goa, mystery & the psychedelic sounds that meld them

If you're a hippie that likes electronic music, where would you be? At a psytrance festival! Psytrance is a little niche within electronic music culture where the

deadhead mentality comes into play. A form of trance music, psytrance is characterized by its rolling base lines, melodic chords and psychedelic sounds. It is often associated with Goa trance, which originated on the tropical party region of Goa, India. With a mystique of mystery behind the music, psytrance has had the most impact in the region of Goa and oddly enough, Israel.

But let's cast apart the curtain within the temple and show the true face of psytrance. On Oct. 14, the Omaha Healing Arts Center (1216 Howard Street) in the Old Market and Critical Mass bring you Ascension. With a night of psytrance and tribal DJs, the Healing Arts Center is perhaps the most suitable backdrop for the subculture within Omaha that would find interest in the music.

Starting at 7 p.m. and going until 1 a.m., DJs Dr. Mindbender, founder of Technomaha.com, Iowa resident Airyck, Anomily, event coordinator for Ascension and more will be performing. There are \$7 pre-sale tickets on sale at the Healing Arts Center and \$10 admission at the door. Go to www.omahahealingartscenter.com for more info.

From **BITTER WITH AGE:** Page 11

have ever had, my high school journalism teacher, stared me down while sitting in my grade school principal's office. She pointed out so many things that I was doing wrong and I sat speechlessly. She looked at me and I looked at her in the same way I'm sure I looked at her every time she had ever called me out. I was a sheepish little girl and I wanted to cry. So, that's how I woke up: wanting to cry.

How can I be trying to sabotage this whole situation so early in the game? Am I just not cut out to be someone's girl? I want for this to work so badly and I'm so frightened that I'm going to fail again that I am about to make it implode.

I don't want to, though. This new guy is amazing. At that, he's a man. Not a guy or a dude or a boy. I know the difference. I feel pretty when he's around. I'm smarter when our conversations are over. I get silly and tingly when we kiss. It's better than popping six decongestants with a Mountain Dew. I want him to stick around despite me and my file cabinet full of neuroses.

I just can't escape the feeling that I'm about to screw it up and not even see myself doing it. I refuse to feel sorry for myself, but I just don't know what to do about it these days. I am at a loss for words, a rarity in my world.

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